

Year 9 Art

Printing	Knowledge, Skills, Understanding
Higher	<p>Pupils/I:</p> <ul style="list-style-type: none"> can use collage skills to create a highly textured surface for collograph printing can draw from observation and a photograph with accuracy, demonstrating how to use detail, texture and a range of shading techniques work creatively with materials and are confident to take risks, working independently to produce ambitious outcomes can explain and understand the technique and process of printing making informed connections to their own work understand and apply keywords accurately, making connections are able to use colour theory, painting techniques and drawing skills to create a confident and considered studies can apply paint/inks with control appropriate to the task, creating a successful final print can critically analyse their own work and that of others, identifying strengths and weaknesses to review, modify and refine their work
Intermediate	<p>Pupils/I:</p> <ul style="list-style-type: none"> can use collage skills to create some level of texture as a surface for collograph printing can draw from observation and a photograph with some accuracy, demonstrating how to use detail, texture and some shading techniques can use with materials to work with some confidence, working independently to produce outcomes can explain the technique and process of printing making informed connections to their own work understand and apply keywords accurately are able to use colour theory, painting techniques and drawing skills in their own work can apply paint/inks with control appropriate to the task, creating a successful final print can explain their own work and that of others, identifying strengths and weaknesses to review and modify their work
Foundation	<p>Pupils/I:</p> <ul style="list-style-type: none"> with support can use collage skills to create some level of texture as a surface for collograph printing with support can draw from observation and a photograph with some accuracy, demonstrating how to use detail and some shading techniques can work with materials to create own studies can explain the technique and process of printing to make some connections to their own work understand the keywords with some prompting can use colour theory, painting techniques and drawing skills in their own work can apply paint/inks with control appropriate to the task, creating a final print can describe their own work and that of others, identifying strengths and weaknesses to review their work