

## Year 9 Art

Drawing Techniques	Knowledge, Skills, Understanding
Higher	<p><b>Pupils/I:</b>          can draw with accuracy, demonstrating how to use detail, shading and a variety of mark making          work creatively with materials and are confident to take risks, working independently to produce ambitious outcomes, can apply paint with control appropriate to the task          can use their imagination to create an exciting design for a sugar skull          can explain and understand work from a variety of cultural references, making informed connections to their own work          understand and apply keywords accurately, making connections          are able to use colour theory, painting techniques and drawing skills to create a confident and considered final piece          can critically analyse their own work and that of others, identifying strengths and weaknesses to review, modify and refine their work</p>
Intermediate	<p><b>Pupils/I:</b>          can draw with some accuracy, demonstrating how to use detail and shading          work with confidence using materials working independently to produce effective outcomes, can apply paint with control appropriate to the task          can use their imagination to create an effective design for a sugar skull          can explain and understand work from a variety of cultural references, making connections to their own work          understand and apply keywords accurately          are able to use colour theory, painting techniques and drawing skills to create a confident final piece          can explain their own work and that of others, identifying strengths and weaknesses to review and modify their work</p>
Foundation	<p><b>Pupils/I:</b>          can draw with some level of detail and shading          can work with a variety of materials, can apply paint with control appropriate to the task          can use their imagination to create a design for a sugar skull          can explain and understand work from a variety of cultural references, appropriate to their own work          understand the keywords          are able to use colour theory, painting techniques and drawing skills to create a final piece          can describe their own work and that of others, identifying strengths and weaknesses to review their work</p>