

HHS English Department

KS3 English Assessment Year 9: Romeo and Juliet Exam

	<p><b>AO1: 'Information and Ideas':</b> Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different parts of a text.</p> <p><b>AO2: 'Language':</b> Explain, comment on and analyse how writers use language (and structure) to achieve effects and influence readers, using relevant subject terminology.</p> <p><b>AO4: 'Whole text evaluation':</b> Evaluate texts critically and support this with appropriate textual references.</p>
Higher	<ul style="list-style-type: none"> <li><input type="checkbox"/> <b>AO1: 'Information and Ideas':</b></li> <li><input type="checkbox"/> confident identification of both implicit and explicit information and ideas from one or more texts (inference)</li> <li><input type="checkbox"/> balanced and well-chosen evidence supports points effectively</li> <li><input type="checkbox"/> confident understanding of the connections within a text</li> <li><b>AO2: 'Language'</b></li> <li><input type="checkbox"/> a clear and controlled analysis of how writers use language to achieve effects and influence the reader</li> <li><input type="checkbox"/> the ability to select and explore well-chosen textual references in detail</li> <li><input type="checkbox"/> controlled use of subject terminology is used to support and develop analysis</li> <li><b>AO4: 'Whole text evaluation':</b></li> <li><input type="checkbox"/> clear and controlled analysis of the success of the text including ideas, events, themes and settings</li> <li><input type="checkbox"/> a clear analysis of the effect/impact that the writer's methods have on the reader</li> <li><input type="checkbox"/> the ability to support comments by using appropriate and well-chosen quotations</li> </ul>
Intermediate	<p><b>AO1: 'Information and Ideas':</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> clear evidence of the selection of implicit and explicit information and ideas from one or more texts (inference)</li> <li><input type="checkbox"/> the ability to select appropriate evidence from one or more texts that supports their points (although may be imbalanced)</li> <li><input type="checkbox"/> a clear understanding of the connections within a text</li> </ul> <p><b>AO2: 'Language'</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> a clear explanation of how writers use language to achieve effects and influence the reader</li> <li><input type="checkbox"/> the selection of textual references is appropriate and effects are explained</li> <li><input type="checkbox"/> consistent and relevant use of subject terminology</li> </ul> <p><b>AO4: 'Whole text evaluation':</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> clear evaluative comments of the ideas, events, themes and settings in the text</li> <li><input type="checkbox"/> clear explanation of the impact of the writer's methods on the reader</li> <li><input type="checkbox"/> the ability to offer quotations from the text to support and explain their comments</li> </ul>
Foundation	<p><b>AO1: 'Information and Ideas':</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> the selection of explicit and some implicit information and ideas from one or more texts</li> <li><input type="checkbox"/> the ability to select relevant evidence from one or more texts that generally supports their points (although a tendency to paraphrase)</li> <li><input type="checkbox"/> a developing understanding of the connections within a text</li> </ul> <p><b>AO2: 'Language'</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> a developing understanding of how writers use language to achieve effects and influence the reader although comments may be inconsistent</li> <li><input type="checkbox"/> textual references are identified and there is some consideration of effect</li> <li><input type="checkbox"/> some use of subject terminology although not always relevant or explained</li> </ul> <p><b>AO4: 'Whole text evaluation':</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> a developing evaluation of the ideas, events, themes or settings in the text</li> <li><input type="checkbox"/> the ability to comment on how the writer's methods have an impact on the reader, although these may be inconsistent</li> <li><input type="checkbox"/> the ability to support comments with some undeveloped examples from the text</li> </ul>