

## Year 9 Gothic Genre

### “Explore how HG Wells creates a chilling gothic tale”

AO1	<b>‘Information and Ideas’:</b> Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts
AO2	<b>‘Language’:</b> Explain, comment on and analyse how writers use language (and structure) to achieve effects and influence readers, using relevant subject terminology. <b>‘Structure’:</b> Explain, comment on and analyse how writers use (language and) structure to achieve effects and influence readers, using relevant subject terminology.

Higher	<p><b>‘Information and Ideas’</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> confidently identify both implicit and explicit information and ideas from one or more texts (inference)</li> <li><input type="checkbox"/> support points effectively with balanced and well-chosen evidence</li> <li><input type="checkbox"/> confidently explain, showing understanding of the connections between texts</li> </ul> <p><b>‘Language’</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> confidently analyse how writers use language to achieve effects and influence the reader, with clear and controlled expression</li> <li><input type="checkbox"/> select and explore well-chosen textual references in detail use subject terminology to support and develop analysis</li> </ul> <p><b>‘Structure’</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> analyse how writers use structure to achieve effects, with clear explanation</li> <li><input type="checkbox"/> select and explore structural devices in detail using relevant subject terminology to develop and support analysis</li> </ul>
Intermediate	<p><b>‘Information and Ideas’</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> show clear evidence of the selection of implicit and explicit information and ideas from one or more texts (inference)</li> <li><input type="checkbox"/> select appropriate evidence from one or more texts that supports their points (although may be imbalanced)</li> <li><input type="checkbox"/> show a clear understanding of the connections between texts</li> </ul> <p><b>‘Language’</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> give a clear explanation of how writers use language to achieve effects and influence the writer</li> <li><input type="checkbox"/> select textual references appropriately and explain effects use subject terminology consistently and effectively</li> </ul> <p><b>‘Structure’</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> clearly explain how writers use structure to achieve effects</li> <li><input type="checkbox"/> select structural devices appropriately and effects are explained using relevant subject terminology</li> </ul>
Foundation	<p><b>‘Information and Ideas’</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> select explicit and some implicit information and ideas from one or more texts</li> <li><input type="checkbox"/> select relevant evidence from one or more texts that generally supports their points (although a tendency to paraphrase)</li> <li><input type="checkbox"/> show a developing understanding of the connections between texts</li> </ul> <p><b>‘Language’</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> show a developing understanding of how writers use language to achieve effects and influence the reader although comments may be inconsistent</li> <li><input type="checkbox"/> identify textual references and there is some consideration of effect use some subject terminology although not always relevant or explained</li> </ul> <p><b>‘Structure’</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> show a developing understanding of how writers use structure to achieve effects although comments may be inconsistent</li> <li><input type="checkbox"/> identify structural devices and there is some consideration of effect use subject terminology although not always relevant or explained</li> </ul>