

HHS English Department
Year 8 Journeys and Places: Travelogue

	<p>AO5: 'Communication of ideas': Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.</p> <p>AO6: 'Spelling' (including tense agreement) Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p> <p>AO6: 'Vocabulary': Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>
Higher	<p>AO5: 'Communication of ideas': sustain the appropriate form to the purpose and audience</p> <ul style="list-style-type: none"> <input type="checkbox"/> confidently use tone, style and register, matched to form and audience <input type="checkbox"/> consistently, clearly and effectively communicate a range of ideas, becoming more controlled and coherent <input type="checkbox"/> use vocabulary and phrasing increasingly effectively and chosen for effect, with a range of linguistic devices used successfully <p>AO6: 'Spelling' (including tense agreement)</p> <ul style="list-style-type: none"> <input type="checkbox"/> generally accurate spelling, including complex and irregular words <input type="checkbox"/> mostly secure control of tense agreement <p>AO6: 'Vocabulary'</p> <ul style="list-style-type: none"> <input type="checkbox"/> use a wide range of vocabulary choices showing a confident understanding of audience and purpose <input type="checkbox"/> deploy vocabulary which is confidently used for deliberate effects
Intermediate	<p>AO5: 'Communication of ideas':</p> <ul style="list-style-type: none"> <input type="checkbox"/> demonstrate a clear awareness of the need to adapt form to the audience and purpose <input type="checkbox"/> maintain a tone, style and register that is generally appropriate to the purpose, form and audience <input type="checkbox"/> clearly communicate ideas with increasing success <input type="checkbox"/> use a vocabulary that is clearly chosen for effect including a broadening range of linguistic devices <p>AO6: 'Spelling' (including tense agreement)</p> <ul style="list-style-type: none"> <input type="checkbox"/> accurate spelling of simple words <input type="checkbox"/> increasingly accurate spelling of complex words and those containing irregular patterns <input type="checkbox"/> generally secure tense agreement <p>AO6: 'Vocabulary'</p> <ul style="list-style-type: none"> <input type="checkbox"/> use an increasingly varied range of vocabulary choices showing clear understanding of audience and purpose <input type="checkbox"/> use vocabulary which is consistently selected for deliberate effects
Foundation	<p>AO5: 'Communication of ideas':</p> <ul style="list-style-type: none"> <input type="checkbox"/> write with a developing and generally maintained form, appropriate to audience and purpose <input type="checkbox"/> write with a straightforward use of tone, style and register <input type="checkbox"/> mostly successfully communicate ideas with a developing sense of control and coherence <input type="checkbox"/> write with a developing and conscious use of vocabulary for effect, along with some linguistic devices <p>AO6: 'Spelling' (including tense agreement)</p> <ul style="list-style-type: none"> <input type="checkbox"/> mostly accurate spelling of simple words <input type="checkbox"/> some awareness of irregular spellings <input type="checkbox"/> some control of tense agreement <input type="checkbox"/> *At the low end of this descriptor inconsistency in spelling may detract from overall meaning. <p>AO6: 'Vocabulary'</p> <ul style="list-style-type: none"> <input type="checkbox"/> write with a developing range of vocabulary choices showing clear awareness of audience and purpose <input type="checkbox"/> write with some evidence of vocabulary being selected for deliberate effects