

HHS English Department

Year 8 Crime Fiction: Opening to a Crime Story

	<p>A05: 'Communication of ideas': Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences.</p> <p>A06: 'Punctuation and sentences': Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p> <p>A06: 'Vocabulary': Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>
Higher	<ul style="list-style-type: none"> <input type="checkbox"/> A05: 'Communication of ideas' <input type="checkbox"/> sustain the appropriate form to the purpose and audience <input type="checkbox"/> confidently use tone, style and register, matched to form and audience <input type="checkbox"/> consistently, clearly and effectively communicate a range of ideas, becoming more controlled and coherent <input type="checkbox"/> use vocabulary and phrasing increasingly effectively and chosen for effect, with a range of linguistic devices used successfully A06: 'Punctuation and sentences' <input type="checkbox"/> confidently use a wide variety of sentence structures for purpose and effect <input type="checkbox"/> confidently and accurately use a range of punctuation <input type="checkbox"/> confidently and accurately use coordination and subordination <input type="checkbox"/> use Standard English confidently A06: 'Vocabulary': <input type="checkbox"/> use a wide range of vocabulary choices showing a confident understanding of audience and purpose <input type="checkbox"/> deploy vocabulary which is confidently used for deliberate effects
Intermediate	<p>A05: 'Communication of ideas'</p> <ul style="list-style-type: none"> <input type="checkbox"/> demonstrate a clear awareness of the need to adapt form to the audience and purpose <input type="checkbox"/> maintain a tone, style and register that is generally appropriate to the purpose, form and audience <input type="checkbox"/> clearly communicate ideas with increasing success <input type="checkbox"/> use a vocabulary that is clearly chosen for effect including a broadening range of linguistic devices <p>A06: 'Punctuation and sentences'</p> <ul style="list-style-type: none"> <input type="checkbox"/> use a variety of different sentence structures for purpose and effect, including complex sentences <input type="checkbox"/> use a range of punctuation that is mostly secure and successful <input type="checkbox"/> use coordination and subordination with some degree of success but are not always accurate <input type="checkbox"/> use Standard English competently <p>A06: 'Vocabulary':</p> <ul style="list-style-type: none"> <input type="checkbox"/> use an increasingly varied range of vocabulary choices showing clear understanding of audience and purpose <input type="checkbox"/> use vocabulary which is consistently selected for deliberate effects
Foundation	<ul style="list-style-type: none"> <input type="checkbox"/> A05: 'Communication of ideas' <input type="checkbox"/> write with a developing and generally maintained form, appropriate to audience and purpose <input type="checkbox"/> write with a straightforward use of tone, style and register <input type="checkbox"/> mostly successfully communicate ideas with a developing sense of control and coherence <input type="checkbox"/> write with a developing and conscious use of vocabulary for effect, along with some linguistic devices A06: 'Punctuation and sentences' <input type="checkbox"/> write with a developing variety of sentence structures for purpose and effect including an attempt at some complex sentences <input type="checkbox"/> write with a generally accurate range of punctuation <input type="checkbox"/> write with developing accuracy in the use of Standard English A06: 'Vocabulary': <input type="checkbox"/> write with a developing range of vocabulary choices showing clear awareness of audience and purpose <input type="checkbox"/> write with some evidence of vocabulary being selected for deliberate effects