HHS English Department

Year 8 Crime Fiction : Newspaper

	AO5: 'Communication of ideas': Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. **AO5: 'Structure and organisation':** Organise information and ideas, using structured and grammatical features to support coherence and cohesion and texts. **AO6: 'Spelling' (including tense agreement)** Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation
Higher	☐ **AO5: 'Communication of ideas':** ☐ sustain the appropriate form to the purpose and audience ☐ confidently use tone, style and register, matched to form and audience ☐ consistently, clearly and effectively communicate a range of ideas, becoming more controlled and coherent ☐ use vocabulary and phrasing increasingly effectively and chosen for effect, with a range of linguistic devices used successfully **AO5: 'Structure and organisation'** ☐ writing which is mostly engaging and has a range of connected ideas ☐ the use of usually coherent paragraphs with a range of discourse markers ☐ usually effective use of structural and grammatical features in non-fiction writing clear and logical development of plot/sequencing in narrative or descriptive writing **AO6: 'Spelling' (including tense agreement)** ☐ generally accurate spelling, including complex and irregular words ☐ mostly secure control of tense agreement
Intermediate	☐ **AO5: 'Communication of ideas':** ☐ demonstrate a clear awareness of the need to adapt form to the audience and purpose ☐ maintain a tone, style and register that is generally appropriate to the purpose, form and audience ☐ clearly communicate ideas with increasing success ☐ use a vocabulary that is clearly chosen for effect including a broadening range of linguistic devices **AO5: 'Structure and organisation'** ☐ some attempt to structure a response; linking relevant ideas ☐ the ability to write in paragraphs using some discourse markers, although these may not always appropriate ☐ the use of structural and grammatical features in non-fiction writing with varying success ☐ some shape and direction in the development of plot/sequencing in narrative or descriptive writing **AO6: 'Spelling' (including tense agreement)** ☐ accurate spelling of simple words ☐ increasingly accurate spelling of complex words and those containing irregular patterns ☐ generally secure tense agreement

Foundation	☐ **AO5: 'Communication of ideas':**
	☐ write with a developing and generally maintained form, appropriate to audience and purpose
	☐ write with a straightforward use of tone, style and register
	☐ mostly successfully communicate ideas with a developing sense of control and coherence
	☐ write with a developing and conscious use of vocabulary for effect, along with some linguistic devices
	    AO5: 'Structure and organisation'
	☐ one of more relevant ideas, simply linked
	☐ a basic awareness of organisation (e.g. paragraphs may be used to show obvious divisions)
	☐ some evidence of simple structural features in non-fiction writing
	☐ some evidence of basic plot/sequencing in narrative or descriptive writing
	    AO6: 'Spelling' (including tense agreement)
	☐ mostly accurate spelling of simple words
	☐ some awareness of irregular spellings
	☐ some control of tense agreement
	☐ *At the low end of this descriptor inconsistency in spelling may detract from overall meaning.