

Year 8 Poetry Comparison

“Compare the way the poets have presented their feelings and attitudes in ‘Daffodils’ and ‘Tufts of Flowers’

	<p>AO1 ‘Information and Ideas’: Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts</p> <p>AO2 ‘Language’: Explain, comment on and analyse how writers use language (and structure) to achieve effects and influence readers, using relevant subject terminology.</p> <p>AO2 ‘Structure’: Explain, comment on and analyse how writers use (language and) structure to achieve effects and influence readers, using relevant subject terminology.</p>
Higher	<p>AO1 ‘Information and Ideas’</p> <ul style="list-style-type: none"> <input type="checkbox"/> confidently identify both implicit and explicit information and ideas from both texts (inference) <input type="checkbox"/> support points effectively with balanced and well-chosen evidence <input type="checkbox"/> confidently explain, showing understanding of the connections between the two texts <p>AO2 ‘Language’:</p> <ul style="list-style-type: none"> <input type="checkbox"/> confidently analyse how writers use language to achieve effects and influence the reader, with clear and controlled expression <input type="checkbox"/> select and explore well-chosen textual references in detail use subject terminology to support and develop analysis <p>AO2 ‘Structure’</p> <ul style="list-style-type: none"> <input type="checkbox"/> analyse how writers use structure to achieve effects, with clear explanation <input type="checkbox"/> select and explore structural devices in detail using relevant subject terminology to develop and support analysis
Intermediate	<p>AO1 ‘Information and Ideas’</p> <ul style="list-style-type: none"> <input type="checkbox"/> show clear evidence of the selection of implicit and explicit information and ideas from both texts (inference) <input type="checkbox"/> select appropriate evidence from both texts that supports their points (although may be imbalanced) <input type="checkbox"/> show a clear understanding of the connections between the two texts <p>AO2 ‘Language’:</p> <ul style="list-style-type: none"> <input type="checkbox"/> give a clear explanation of how writers use language to achieve effects and influence the writer <input type="checkbox"/> select textual references appropriately and explain effects use subject terminology consistently and effectively <p>AO2 ‘Structure’</p> <ul style="list-style-type: none"> <input type="checkbox"/> clearly explain how writers use structure to achieve effects <input type="checkbox"/> select structural devices appropriately and effects are explained using relevant subject terminology
Foundation	<p>AO1 ‘Information and Ideas’</p> <ul style="list-style-type: none"> <input type="checkbox"/> select explicit and some implicit information and ideas from one or both texts <input type="checkbox"/> select relevant evidence from one or both texts that generally supports their points (although a tendency to paraphrase) <input type="checkbox"/> show a developing understanding of the connections between the two texts <p>AO2 ‘Language’:</p> <ul style="list-style-type: none"> <input type="checkbox"/> show a developing understanding of how writers use language to achieve effects and influence the reader although comments may be inconsistent <input type="checkbox"/> identify textual references and there is some consideration of effect use some subject terminology although not always relevant or explained <p>AO2 ‘Structure’</p> <ul style="list-style-type: none"> <input type="checkbox"/> show a developing understanding of how writers use structure to achieve effects although comments may be inconsistent <input type="checkbox"/> identify structural devices and there is some consideration of effect use subject terminology although not always relevant or explained