

The Hemel Hempstead School English Department

Year 8 Crime Fiction Unit: “How does Conan Doyle Present Doctor Roylott as a villain?”

	<p><b>AO1: ‘Information and Ideas’:</b> Identify and interpret explicit and implicit information and ideas.</p> <p><b>AO2: ‘Language’:</b> Explain, comment on and analyse how writers use language (and structure) to achieve effects and influence readers, using relevant subject terminology.</p> <p><b>AO4: ‘Whole text evaluation’:</b> Evaluate texts critically and support this with appropriate textual references.</p>
Higher	<p><b>AO1</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> clearly demonstrate understanding of implicit and explicit information and ideas from text (inference)</li> <li><input type="checkbox"/> select appropriate evidence from text that supports their points (although may be imbalanced)</li> </ul> <p><b>AO2</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> clearly explain how writers use language to achieve effects and influence the writer</li> <li><input type="checkbox"/> select appropriate textual references and explain their effects</li> <li><input type="checkbox"/> consistently and relevantly use subject terminology</li> </ul> <p><b>AO4</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> make clear evaluative comments about the ideas, events, themes and settings in the text</li> <li><input type="checkbox"/> clearly explain the impact of the writer’s methods on the reader</li> <li><input type="checkbox"/> offer quotations from the text to support and explain their comments</li> </ul>
Intermediate	<p><b>AO1</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> demonstrate understanding of explicit and some implicit information and ideas from text</li> <li><input type="checkbox"/> to select relevant evidence from text that generally supports their points (although a tendency to paraphrase)</li> </ul> <p><b>AO2</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> demonstrate a developing understanding of how writers use language to achieve effects and influence the reader although comments may be inconsistent</li> <li><input type="checkbox"/> identify textual references and show some consideration of their effect</li> <li><input type="checkbox"/> use some subject terminology although not always relevant or explained</li> </ul> <p><b>AO4</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> demonstrate a developing evaluation of the ideas, events, themes or settings in the text</li> <li><input type="checkbox"/> comment on how the writer’s methods have an impact on the reader, although these may be inconsistent</li> <li><input type="checkbox"/> to support comments with some undeveloped examples from the text</li> </ul>
Foundation	<p><b>AO1</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> select explicit information and ideas from text</li> <li><input type="checkbox"/> select relevant evidence from text although not always supporting their points (may still copy)</li> </ul> <p><b>AO2</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> comment in a straightforward way on how writers use language to achieve influence the reader and create effects</li> <li><input type="checkbox"/> identify textual references, but may not explain effects</li> <li><input type="checkbox"/> use limited or basic subject terminology</li> </ul> <p><b>AO4</b></p> <ul style="list-style-type: none"> <li><input type="checkbox"/> comment in a straightforward way on ideas, events, themes or settings (often opinion)</li> <li><input type="checkbox"/> make some attempt to comment on the writer’s methods and the impact on the reader</li> <li><input type="checkbox"/> select some textual references which occasionally support views and comments</li> </ul>

