

HHS English Department

Year 7 Modern Novel: Creative Story

	<p>AO6: 'Punctuation and sentences': Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p> <p>AO6: 'Spelling' (including tense agreement): Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p> <p>AO6: 'Vocabulary': Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>
Higher	<ul style="list-style-type: none"> <input type="checkbox"/> some attempt to structure a response; linking relevant ideas <input type="checkbox"/> the ability to write in paragraphs using some discourse markers, although these may not always appropriate <input type="checkbox"/> the use of structural and grammatical features in non-fiction writing with varying success <input type="checkbox"/> some shape and direction in the development of plot/sequencing in narrative or descriptive writing <input type="checkbox"/> develop a variety of sentence structures for purpose and effect including an attempt at some complex sentences <input type="checkbox"/> use a generally accurate range of punctuation <input type="checkbox"/> show developing accuracy in the use of Standard English <input type="checkbox"/> write using accurate spelling of simple words <input type="checkbox"/> write with increasingly accurate spelling of complex words and those containing irregular patterns <input type="checkbox"/> write with generally secure tense agreement <input type="checkbox"/> write showing a developing range of vocabulary choices showing clear awareness of audience and purpose <input type="checkbox"/> show some evidence of vocabulary being selected for deliberate effects
Intermediate	<ul style="list-style-type: none"> <input type="checkbox"/> one of more relevant ideas, simply linked <input type="checkbox"/> a basic awareness of organisation (e.g. paragraphs may be used to show obvious divisions) <input type="checkbox"/> some evidence of simple structural features in non-fiction writing <input type="checkbox"/> some evidence of basic plot/sequencing in narrative or descriptive writing <input type="checkbox"/> use straightforward simple and compound sentences <input type="checkbox"/> attempt to use a range of punctuation, although it is sometimes inaccurate <input type="checkbox"/> write using Standard English with some insecurity <input type="checkbox"/> write using mostly accurate spelling of simple words <input type="checkbox"/> show some awareness of irregular spellings <input type="checkbox"/> write showing some control of tense agreement <input type="checkbox"/> relevant vocabulary choices appropriate to audience and purpose
Foundation	<ul style="list-style-type: none"> <input type="checkbox"/> that they can write one or two unlinked ideas <input type="checkbox"/> a limited awareness of paragraphing <input type="checkbox"/> simple or no use of structural features in non-fiction writing <input type="checkbox"/> limited understanding of plot/sequencing in narrative or descriptive writing <input type="checkbox"/> write simple, undeveloped sentences with some control of basic punctuation <input type="checkbox"/> write using Standard English occasionally <input type="checkbox"/> write with some accurate spelling of simple words <input type="checkbox"/> write although there are inconsistencies in spelling which may detract from overall meaning. <input type="checkbox"/> show straightforward, but generally relevant, vocabulary choices showing some awareness of audience and purpose