

HHS English Department

Year 7 “Alice’s Adventures in Wonderland”:

“How does Carroll change the presentation of The Queen of Hearts?”

	<p>AO1: ‘Information and Ideas’: Identify and interpret explicit and implicit information and ideas.</p> <p>AO2: ‘Language’: Explain, comment on and analyse how writers use language (and structure) to achieve effects and influence readers, using relevant subject terminology.</p>
Higher	<p>AO1: ‘Information and Ideas’</p> <ul style="list-style-type: none"> <input type="checkbox"/> the selection of explicit and some implicit information and ideas from one or more texts <input type="checkbox"/> the ability to select relevant evidence from one or more texts that generally supports their points (although a tendency to paraphrase) <input type="checkbox"/> a developing understanding of the connections between texts <p>AO2: ‘Language’</p> <ul style="list-style-type: none"> <input type="checkbox"/> a developing understanding of how writers use language to achieve effects and influence the reader although comments may be inconsistent <input type="checkbox"/> textual references are identified and there is some consideration of effect <input type="checkbox"/> some use of subject terminology although not always relevant or explained
Intermediate	<p>AO1: ‘Information and Ideas’</p> <ul style="list-style-type: none"> <input type="checkbox"/> the selection of explicit information and ideas from one or more texts <input type="checkbox"/> the ability to select relevant evidence from one or more texts although not always supporting their points (may still copy) <input type="checkbox"/> a straightforward awareness of the connections between texts <p>AO2: ‘Language’</p> <ul style="list-style-type: none"> <input type="checkbox"/> straightforward comment on how writers use language to achieve influence the reader and create effects <input type="checkbox"/> identifies textual references, but may not explain effects <input type="checkbox"/> limited and basic use of subject terminology
Foundation	<p>AO1: ‘Information and Ideas’</p> <p>the simple selection of obvious information and ideas from one or more texts</p> <ul style="list-style-type: none"> <input type="checkbox"/> the ability to select obvious evidence from one or more texts (some tendency to copy from the text) <input type="checkbox"/> a simple awareness of the connections between texts <p>AO2: ‘Language’</p> <ul style="list-style-type: none"> <input type="checkbox"/> simple awareness of how writers use language to influence the reader and create effect(s) <input type="checkbox"/> some - if limited - identification of words/phrases used by the writer <input type="checkbox"/> little or no use of subject terminology