

## Year 7 Reading Assessment:

### Beowulf verses Sir Gawain: Who is the Ultimate Hero?

<b>AO3</b>	<b>'Comparison': Compare writers' ideas and perspectives, as well as how these are conveyed across two or more texts.</b>
<b>AO4</b>	<b>'Whole text evaluation': Evaluate texts critically and support this with appropriate textual references.</b>

Higher	<ul style="list-style-type: none"><li><input type="checkbox"/> Provide a clear comparison of how writers' ideas and perspectives are conveyed</li><li><input type="checkbox"/> Selection of some appropriate quotations/references from both texts.</li><li><input type="checkbox"/> clear and appropriate explanation in response to theme, language and/or structure across the texts</li> <li><input type="checkbox"/> Beginning to make some clear evaluative comments of the ideas, events, themes and settings in the text</li><li><input type="checkbox"/> Some clear explanation of the impact of the writer's methods on the reader</li><li><input type="checkbox"/> The ability to offer quotations from the text to support and explain their comments</li></ul>
Intermediate	<ul style="list-style-type: none"><li><input type="checkbox"/> a response which identifies obvious points of comparison/develops some of the main points between writers' ideas and perspectives</li><li><input type="checkbox"/> straightforward quotations/ references (from one or both texts) that begin to develop ideas</li><li><input type="checkbox"/> developing explanation of theme, language and/or structure (in one or both texts)</li> <li><input type="checkbox"/> straightforward comments on ideas, events, themes or settings (often opinion)</li><li><input type="checkbox"/> some inconsistent attempts to comment on the writer's methods and the impact on the reader</li><li><input type="checkbox"/> the selection of some textual references which usually support views and comments</li></ul>
Foundation	<ul style="list-style-type: none"><li><input type="checkbox"/> a response which makes simple comparison between writers' ideas and perspectives (although this may be unbalanced)</li><li><input type="checkbox"/> simple quotations/references which are not always relevant (from one or both texts)</li><li><input type="checkbox"/> some simple comments in response to theme, language and/or structure (in one or both texts)</li> <li><input type="checkbox"/> simple understanding of the text: often description of ideas, themes, events or settings</li><li><input type="checkbox"/> limited mention of the writer's methods</li><li><input type="checkbox"/> simple textual reference (often copied or paraphrased)</li></ul>