

HHS Dance Department

Year 9 - *Swansong* by Christopher Bruce 1987

	Knowledge, skills and understanding
Higher	<p>Perform Able to perform stage three-contact skills from Section 1 of the professional work of <i>Swansong</i> with ease and control Able to express the set narrative with a clear sense of projection and a confident use of facial expressions</p> <p>Choreograph Demonstrate a variety of complex contact skills, choreographic devices and manipulation of prop within the final outcome Create an innovative response to the stimuli by original choice of action, dynamic, space and relationships Demonstrate an understanding of logical structuring with a sophisticated use of transitions through use of a clear beginning, middle and end which communicates the narrative</p> <p>Evaluate Able to describe the narrative of <i>Swansong</i> using all of the constituent features of choreography</p>
Intermediate	<p>Perform Able to perform stage two-contact skills from Section 1 of the professional work of <i>Swansong</i> with control Able to communicate the set narrative with projection and use of appropriate facial expressions</p> <p>Choreograph Demonstrate use of some complex contact skills, choreographic devices and manipulation of prop within the final outcome Create an interesting response to the stimuli by choice of action, dynamic, space and relationships Demonstrate an understanding of structure through use of a beginning, middle and end to communicate the narrative</p> <p>Evaluate Able to describe the narrative of <i>Swansong</i> using most of the constituent features of choreography</p>
Foundation	<p>Perform Able to perform stage one-contact skills from Section 1 of the professional work of <i>Swansong</i> with basic control Able to communicate the set narrative with projection and use of facial expressions, however, this is not sustained throughout</p> <p>Choreograph Demonstrate a basic use of contact skills, choreographic devices and manipulation of prop within the final outcome Create a basic response to the stimuli by choice of action, dynamic, space and relationships Demonstrate an understanding of a basic structure through use of a beginning, middle and end</p> <p>Evaluate Able to describe the narrative of <i>Swansong</i> using some of the constituent features of choreography</p>