

Year 9 Music

Blues	Knowledge, Skills, Understanding
Higher	<p>Create To be able to use the head tune to add a creative twist to the traditional 12 bar blues structure. To be able to add 7th notes to chords I, IV and V to add to the style. To be able to create interesting riffs and motifs that can be used as a basis for exciting and engaging improvisation which interacts well with the vocal melody.</p> <p>Perform To be able to confidently perform a walking bass line that effectively works with the 12 bar blues structure. To be able to improvise will all notes of the blues scales, developing melodic ideas musically, considering pitch, rhythm and dynamics to enhance the performance. To be able to display good communication skills within the group, resulting in a fluent and stylistic 12 bar blues performance.</p> <p>Evaluate Can regularly evaluate, refine and improve your blues song during the creative process and suggest improvements Can use musical vocabulary to recognise and explain their strengths and areas for improvement when reviewing final performance</p>
Intermediate	<p>Create To be able to improvise with creativity using either notes from the blues or pentatonic scale. To combine stylistic 12 bar blues lyrics with chords, a walking bass line and improvisation showing good musicality. To be able to work effectively within a group, contributing ideas and be a part of the creation of a well-rehearsed and refined song.</p> <p>Perform To be able to deliver an engaging performance of the 12 bar blues with attention to articulation, phrasing and appropriate tempo displaying understanding of style. To be able to maintain my own part and be a key member of the ensemble. To display good communication skills within the group, resulting in an exciting and stylistic 12 bar blues performance.</p> <p>Evaluate Can regularly evaluate and improve the score/piece during the creative process finding ways to improve. Can recognise, with some musical explanation their strengths and areas for improvement when reviewing final performance.</p>
Foundation	<p>Create To be able to improvise with at least 3 notes in a given rhythm. To be able to create stylistic 12 Bar blues lyrics to fit with a 12 bar blues chord progression using chords I-IV-V To be able to play part of a head tune and fit this with the chords.</p> <p>Perform To be able to deliver a group performance of their 12 bar blues composition vocally, with primary chords and some simple improvisation. To be able to respond to a steady pulse in performance and keep in time with others. Show an awareness of others in a performance setting.</p> <p>Evaluate Can evaluate and refine your performance song during the creative process and respond to improvements. Can recognise their strengths and areas for improvement when reviewing final performance.</p>

NB: direct command = knowledge, 'can' = understanding, 'able to' = skills

