

HHS Dance Department

KS3 Dance Assessment: Year 8 Prop and Dance

	Knowledge, skills and understanding
Higher	<p>Perform Can perform their choreography with a confident use of expressive and interpretive skills to enhance their choreographic intention.</p> <p>Choreograph Can choreograph with an original use of actions, spatial patterns, dynamics and relationships Can use the prop in an innovative way throughout Use transitions in a sophisticated way to help the piece flow as a whole dance</p> <p>Evaluate Pupils can confidently identify and describe strengths and weaknesses of their peers and their own work relating to choreographic devices, performance and choreographic intention.</p>
Intermediate	<p>Perform Pupils can perform their choreography with the use of expressive skills, some assist with communication of the choreographic idea but this isn't consistent throughout.</p> <p>Choreograph Pupil's choreography has creative elements with a range of actions, spatial patterns, dynamics and relationships shown. The prop is used effectively throughout the performance and transitions help the piece flow as a whole dance.</p> <p>Evaluate Pupils can identify and describe strengths and weaknesses of their peers and their own work relating to choreographic devices and performance.</p>
Foundation	<p>Perform Pupils can perform their choreography with the use of some expressive skills.</p> <p>Choreograph Pupil's choreography has some creative elements with some use of actions, spatial patterns, dynamics and relationships shown. The prop is used effectively in the performance but this isn't consistent throughout.</p> <p>Evaluate Pupils can identify strengths and weaknesses of their peers and their own work relating to choreographic devices, performance and choreographic intention.</p>

NB: 'can'= understanding, 'able to'=skills