

Year 8 Art

Portraits	Knowledge, Skills, Understanding
Higher	<p>Pupils/I:</p> <p>Explore consistently mix a range of secondary and tertiary colours and are able to apply this understanding to their own work consistently identify complimentary colour relationships and how to use them can apply paint and oil pastels with control appropriate to the task can draw a portrait from observation, demonstrating how to use detail, texture and a range of shading techniques to show form understanding and applying facial proportion work creatively with materials and are confident to take risks, working independently to produce ambitious outcomes</p> <p>Knowledge can explain and understand the work of the Expressionists and related artists, making informed connections to their own work understand and apply keywords accurately, making connections</p> <p>Evaluate are able to use colour theory, painting techniques and drawing skills to create a confident and considered final piece based on a self portrait can critically analyse their own work and that of others, identifying strengths and weaknesses to review, modify and refine their work</p>
Intermediate	<p>Pupils/I:</p> <p>Explore can mix a range of secondary and tertiary colours can identify and use complimentary colours can apply paint and oil pastels with some control appropriate to the task can draw a portrait from observation, demonstrating how to use some detail, texture and shading techniques to show form with increasing accuracy in understanding and applying facial proportion can work competently with materials, reviewing and refining to adapt their work to carry out their ideas</p> <p>Knowledge describe and understand the work of the Expressionists and related artists making relevant connections to their own work can understand and apply keywords with some accuracy</p> <p>Evaluate are able to use colour theory, painting techniques and drawing skills to create a competent final piece based on a self portrait can explain their own work and that of others, identifying strengths and weaknesses to review and modify their work</p>
Foundation	<p>Pupils/I:</p> <p>Explore can mix secondary and tertiary colours understand basic colour theory with the help of a colour wheel can apply paint and oil pastels can draw a portrait from observation and is able to apply some shading with the use of a step by step guide with a basic understanding of facial proportion can use different materials and processes to carry out their ideas</p> <p>Knowledge describe the work of the Expressionists and related artists making a response in their own work can describe the keywords</p> <p>Evaluate are able to use colour theory, painting techniques and drawing skills to create a final piece based on a self portrait can describe their own work and that of others, identifying strengths and weaknesses to review their work</p>