

Year 8 Art

Cubism	Knowledge, Skills, Understanding
Higher	<p>Pupils/I:</p> <p><b>Explore</b>            consistently mix a range of secondary and tertiary colours and are able to apply this understanding to their own work            consistently identify complimentary and harmonious colour relationships and how to use them            can apply paint with control appropriate to the task            can draw a variety of still life objects from observation with accuracy, demonstrating how to use detail, texture and a range of shading techniques to show form            work creatively with materials and are confident to take risks, working independently to produce ambitious outcomes</p> <p><b>Knowledge</b>            can explain and understand the work of the Cubists and related artists, making informed connections to their own work            understand and apply keywords accurately, making connections</p> <p><b>Evaluate</b>            are able to use colour theory, painting techniques and drawing skills to create a confident and considered final piece            can critically analyse their own work and that of others, identifying strengths and weaknesses to review, modify and refine their work</p>
Intermediate	<p>Pupils/I:</p> <p><b>Explore</b>            can mix a range of secondary and tertiary colours            can identify and use complimentary and harmonious colours            can apply paint with some control appropriate to the task            can draw a variety of still life objects from observation with some accuracy, demonstrating how to use some detail, texture and shading techniques to show form            can work competently with materials, reviewing and refining to adapt their work to carry out their ideas</p> <p><b>Knowledge</b>            describe and understand the work of the Cubists and related artists making relevant connections to their own work            can understand and apply keywords with some accuracy</p> <p><b>Evaluate</b>            are able to use colour theory, painting techniques and drawing skills to create a competent final piece            can explain their own work and that of others, identifying strengths and weaknesses to review and modify their work</p>
Foundation	<p>Pupils/I:</p> <p><b>Explore</b>            can mix secondary and tertiary colours            understand basic colour theory with the help of a colour wheel            can apply paint            can draw a variety of still life objects from observation with some accuracy and is able to apply some shading            can use different materials and processes to carry out their ideas</p> <p><b>Knowledge</b>            describe the work of the Cubists and related artists making a response in their own work            can describe the keywords</p> <p><b>Evaluate</b>            are able to use colour theory, painting techniques and drawing skills to create a final piece            can describe their own work and that of others, identifying strengths and weaknesses to review their work</p>