

Year 8 Art

Alebrijes	Knowledge, Skills, Understanding
Higher	<p>Pupils/I:</p> <p>Explore consistently mix a range of secondary and tertiary colours and are able to apply this understanding to their own work consistently identify complimentary and harmonious colour relationships and how to use them can apply paint with control appropriate to the task can draw a range of animals, demonstrating how to use detail, texture and a range of shading techniques to add a sense of realism able to use pattern and colour to create an Abstract design work confidently using a variety of 3-dimensional sculpting techniques to carry out their final design including pinch-pots, carving and attaching clay together to produce ambitious outcomes</p> <p>Knowledge can explain and understand the work of Pedro Linares and related artists, making informed connections to their own work understand and apply keywords accurately, making connections</p> <p>Evaluate are able to use colour theory, sculpting techniques, painting techniques and drawing skills to create a confident and considered clay sculpture can critically analyse their own work and that of others, identifying strengths and weaknesses to review, modify and refine their work</p>
Intermediate	<p>Pupils/I:</p> <p>Explore can mix a range of secondary and tertiary colours can identify and use complimentary and harmonious colours can apply paint with some control appropriate to the task can draw a range of different animals, demonstrating how to use some detail, texture and shading techniques to show some accuracy can work competently using a variety of 3-dimensional sculpting techniques to carry out their final design including pinch-pots, carving and attaching clay together to produce good outcomes reviewing and refining to adapt their work to carry out their ideas</p> <p>Knowledge describe and understand the work of Pedro Linares and related artists making relevant connections to their own work can understand and apply keywords with some accuracy</p> <p>Evaluate are able to use sculpting techniques, colour theory, painting techniques and drawing skills to create a competent clay sculpture can explain their own work and that of others, identifying strengths and weaknesses to review and modify their work</p>
Foundation	<p>Pupils/I:</p> <p>Explore can mix secondary and tertiary colours understand basic colour theory with the help of a colour wheel can apply paint can draw a selection of animals and is able to apply some detail and shading can use a variety of 3-dimensional sculpting techniques to carry out their final design including pinch-pots, carving and attaching clay together to produce a final outcome</p> <p>Knowledge describe the work of Pedro Linares and related artists making a response in their own work can describe the keywords</p> <p>Evaluate are able to use colour theory, sculpting techniques, painting techniques and drawing skills to create a clay sculpture can describe their own work and that of others, identifying strengths and weaknesses to review their work</p>