

| Colour Theory | Knowledge, Skills, Understanding |
|---------------|---|
| Higher | <p>Explore</p> <ul style="list-style-type: none"> consistently mix a range of secondary and tertiary colours and are able to apply this understanding to their own work consistently identify complementary and harmonious colour relationships and how to use them apply paint with control appropriate to the task draw a leaf from observation, demonstrating how to use detail, texture and a range of shading techniques work creatively with materials and are confident to take risks, working independently to produce ambitious outcomes. <p>Knowledge</p> <ul style="list-style-type: none"> explain and understand the work of Georgia O’Keeffe and related artists, making informed connections to their own work understand and apply colour theory keywords accurately. <p>Evaluate</p> <ul style="list-style-type: none"> use colour theory, painting techniques and drawing skills to create a confident and considered final piece based on leaves critically analyse their own work and that of others, identifying strengths and weaknesses to review, modify and refine their work. |
| Intermediate | <p>Explore</p> <ul style="list-style-type: none"> mix a range of secondary and tertiary colours identify and use complementary and harmonious colours apply paint with some control appropriate to the task draw a leaf from observation, demonstrating how to use some detail, texture and shading techniques work competently with materials, reviewing and refining to adapt their work to carry out their ideas. <p>Knowledge</p> <ul style="list-style-type: none"> describe and understand the work of Georgia O’Keeffe and related artists making relevant connections to their own work understand and apply colour theory keywords with some accuracy. <p>Evaluate</p> <ul style="list-style-type: none"> use colour theory, painting techniques and drawing skills to create a competent final piece based on leaves explain their own work and that of others, identifying strengths and weaknesses to review and modify their work. |
| Foundation | <p>Explore</p> <ul style="list-style-type: none"> mix secondary and tertiary colours understand basic colour theory with the help of a colour wheel apply paint draw a leaf from observation and is able to apply some shading use different materials and processes to carry out their ideas. <p>Knowledge</p> <ul style="list-style-type: none"> describe the work of Georgia O’Keeffe and related artists making a response in their own work use colour theory keywords. <p>Evaluate</p> <ul style="list-style-type: none"> use colour theory, painting techniques and drawing skills to create a final piece based on leaves describe their own work and that of others, identifying strengths and weaknesses to review their work. |