

## HHS Dance Department

### Year 7 Dance – Musical Theatre Handjive

	<b>Knowledge, Skills, Understanding</b>
<b>Higher</b>	<p><b>Perform</b>            Can demonstrate their knowledge and understanding of warm up with excellent participation during warm up activities, this can also be seen in independent warm ups and their ability to lead others.            Can perform the set sequence demonstrating excellent accuracy of action, timing and the choreographic devices of unison and canon.            Can perform demonstrating a confident use of facial expression, exaggeration, energy and extension. The performance has flair.            Can perform contact skills with confidence and control, working sensitively with a partner.</p> <p><b>Choreograph</b>            Can make inventive creative decisions in choreographing sophisticated partner work and innovative handjive material.            Can show a sophisticated variety of choreographic decisions in terms of space, timing and devices (including some advanced devices) to improve the overall piece.</p> <p><b>Evaluate</b>            Can give detailed reasons and explanations for the importance of warming the body up to enhance performance and ensure safety in dance.            Can give insightful comments/feedback on the success of my own and others work to improve quality and performance.</p>
<b>Intermediate</b>	<p><b>Perform</b>            Can demonstrate their knowledge and understanding of warm up with effective participation during warm up activities, this can also be seen in independent warm ups.            Can perform the set sequence demonstrating controlled accuracy of action, timing and the choreographic devices of unison and canon.            Can perform demonstrating a good use of facial expression, exaggeration, energy and extension.            Can perform contact skills with control, working well with a partner.</p> <p><b>Choreograph</b>            Can make creative decisions in choreographing clear partner work and effective handjive material.            Can show a creative variety of choreographic decisions in terms of space, timing and devices to improve the overall piece.</p> <p><b>Evaluate</b>            Can give varied reasons for the importance of warming the body up to enhance performance and ensure safety in dance.            Can give considered comments/feedback on the success of my own and others work to improve quality and performance.</p>
<b>Foundation</b>	<p><b>Perform</b>            Can demonstrate their knowledge and understanding of warm up in their participation during warm up activities (teacher led only).            Can perform the set sequence demonstrating some accuracy of action, timing and the choreographic devices of unison and canon however it may not be sustained throughout.            Can perform demonstrating an attempt of the performance skills of facial expression, exaggeration, energy and extension however it may not be sustained throughout.            Can perform simple contact skills with some control, working well with a partner.</p> <p><b>Choreograph</b>            Can make simple decisions in choreographing simplistic partner work and handjive material.            Can show some simple choreographic decisions in terms of space, timing and devices to improve the overall piece.</p> <p><b>Evaluate</b>            Can give basic reasons for the importance of warming the body up to enhance performance and ensure safety in dance.            Can give simplistic comments/feedback on the success of my own and others work to improve quality and performance.</p>

