

Performing Arts Faculty: Year 9 Drama

Stanislavski	Knowledge, Skills, Understanding
Higher	<p>Performing:</p> <ul style="list-style-type: none"> • Able to use an impressive range of vocal and physical skills to create a completely believable character in a single performance. • Able to perform a thoughtful and convincing role creatively, achieving a naturalistic and believable performance. • Able to show a very clear awareness of audience through stage configuration, proxemics and the fourth wall. • Can demonstrate a perceptive and analytical awareness of impact on audience <p>Creating:</p> <ul style="list-style-type: none"> • Demonstrate knowledge and understanding of naturalistic theatre and Stanislavski by using appropriate techniques to sustain a believable performance. • Can use some staging techniques including staging configuration and technical elements (where possible – facilities allowing) • Can use, with confidence, a range of performance techniques such as given circumstances; belief; imagination; super-objective; objective; actions and naturalistic characterisation. • Can create naturalistic theatre which portrays believable characters in naturalistic settings. • Is able to work effectively and sensitively with others in group work in the true nature of a professional theatre company. <p>Evaluation:</p> <ul style="list-style-type: none"> • Can make connections between technique and performance, using detailed examples from performance. • Can make constructive suggestions for improvement, giving clear reasons for their preferences. • Can use correct terminology consistently e.g. Naturalism, given circumstances.
Intermediate	<p>Performing:</p> <ul style="list-style-type: none"> • Able to use a clear and effective range of vocal and physical skills to create at least three roles in a single performance. • Able to perform a role with creativity, mostly achieving moments of naturalism and believability. • Able to show some awareness of audience through stage configuration, proxemics and the fourth wall. • Can demonstrate an understanding and awareness of impact on audience <p>Creating:</p> <ul style="list-style-type: none"> • Demonstrate some knowledge and understanding of naturalistic theatre and Stanislavski by using some appropriate techniques to create a believable performance. • Can use some staging techniques including staging configuration and technical elements (where possible – facilities allowing) • Can attempt some performance techniques such as given circumstances; belief; imagination; super-objective; objective; actions and naturalistic characterisation. • Can create naturalistic theatre that attempts to portray believable characters within a naturalistic setting. • Is usually able to work effectively and sensitively with others in group work in the true nature of a professional theatre company. <p>Evaluation:</p> <ul style="list-style-type: none"> • Can make some connections between technique and performance, using examples when prompted. • Can make some constructive suggestions for improvement, occasionally giving reasons for their preferences. • Can sometimes use correct terminology with confidence e.g. Naturalism, given circumstances.
Foundation	<p>Performing:</p> <ul style="list-style-type: none"> • Able to use some vocal and physical skills to create a naturalistic role. • Able to perform a role with some creativity, achieving moments of naturalism and believability. • Able to show some awareness of audience through stage configuration, proxemics and the fourth wall. • Can demonstrate some awareness of impact on audience. <p>Creating:</p> <ul style="list-style-type: none"> • Can define Naturalistic theatre by using some techniques to create a believable performance. • Can use some staging techniques including staging configuration and technical elements (where possible – facilities allowing) • Can attempt some performance techniques such as given circumstances; belief; imagination; super-objective; objective; actions and naturalistic characterisation. • Can attempt to create naturalistic theatre playing a believable character. • Is able to work with others in a group, making some contribution. <p>Evaluation:</p> <ul style="list-style-type: none"> • Can identify strengths and weaknesses in their own and others' performance. • Can use some terminology e.g. Naturalism, given circumstances.

NB: direct command = knowledge, 'can' = understanding, 'able to' = skills