

Performing Arts Faculty: Year 7 Drama

Shakespeare	Knowledge, Skills, Understanding
Higher	Creating: <ul style="list-style-type: none">• Able to experiment with staging and performance techniques for effect and purpose e.g. Thrust, audience participation.• Able to create by exploring ideas using structure and appropriate dramatic forms e.g. tableaux, script work, characterisation, audience awareness.• Able to work effectively with others in group work.• Demonstrate understanding of a range of the appropriate features of Shakespeare's works to create drama.• Can articulate the common features of Shakespeare's works and articulate them with confidence.• Can identify Shakespearean/Renaissance theatre on a time line and explain his legacy to English Literature and heritage.
Intermediate	Creating: <ul style="list-style-type: none">• Able to use a range of staging and performance techniques e.g. Thrust staging, Promenade.• Able to create by contributing ideas using structures such as tableaux, script work, characterisation, audience awareness.• Able to work well with others in group work.• Demonstrate understanding of some of the appropriate features of Shakespearean plays to create drama.• Can identify features of Shakespeare's works.• Can identify Shakespearean/Renaissance theatre on a time line and describe his legacy to English Literature.
Foundation	Creating: <ul style="list-style-type: none">• Able to use basic staging and performance techniques, with some awareness of audience.• Able to create from a range of ideas using tableaux, characterisation and simplified script.• Able to work with others in group work.• Demonstrate understanding of a few of the appropriate features of Shakespearean plays to create drama• Can identify some features of Shakespeare's works with prompting• Can identify Shakespearean/Renaissance theatre on a time line with help.

NB: direct command = knowledge, 'can'= understanding, 'able to'=skills