

Performing Arts Faculty: Year 8 Drama

Scripted Performance	Knowledge, Skills, Understanding
Higher	<p>Performing:</p> <ul style="list-style-type: none"> • Able to select appropriate and use clear and effective vocal and physical skills with some fine detail. • Able to perform detailed characters or roles, which are sustained in performance. • Able to create appropriate and varied status and relationships • Able to show a clear awareness of audience. • Can justify and explain decisions based on close reference to script <p>Creating:</p> <ul style="list-style-type: none"> • Can use abstract and/or symbolic staging and performance technique for effect and purpose • Can create character using a range of rehearsal techniques such as character modelling, objectives, role on the wall, off text improvisation, blocking • Can work effectively and sensitively with others in group work
Intermediate	<p>Performing:</p> <ul style="list-style-type: none"> • Able to select and use appropriate vocal and physical skills, refining them during rehearsal. • Able to perform a clear character or role, using a range of different techniques. • Able to create appropriate status and relationships • Able to show a reasonable awareness of audience. • Can justify and describe decisions based on close reference to script <p>Creating:</p> <ul style="list-style-type: none"> • Can experiment with staging and performance techniques for effect and purpose • Can create character using some rehearsal techniques such as character modelling, objectives, role on the wall, off text improvisation, blocking • Can work effectively with others in group work
Foundation	<p>Performing:</p> <ul style="list-style-type: none"> • Can use some vocal and physical skills, including improvisation and dialogue. • Can perform a character or role consistently in performance. • Able to create status and relationships • Can show a limited awareness of audience. • Can justify some decisions based on close reference to script <p>Creating:</p> <ul style="list-style-type: none"> • Can use a range of staging and performance techniques for effect and purpose • Can create by contributing ideas and using basic rehearsal techniques such as character modelling, role on the wall, blocking • Can work well with others in group work

NB: direct command = knowledge, 'can' = understanding, 'able to' = skills