

Reportage	Knowledge, Skills, Understanding
Higher	<p>Performing:</p> <ul style="list-style-type: none"> • Able to use clear and effective vocal and physical skills with some fine detail. • Able to perform detailed characters or roles, which are sustained in performance. • Able to show a clear awareness of audience • Able to confidently use a range of dramatic devices and form e.g. split scene, direct address, monologue, juxtaposition, chorus, physical theatre, flashback, flash forward <p>Creating:</p> <ul style="list-style-type: none"> • Can use abstract and symbolic staging and performance technique for effect and purpose e.g. in the round, traverse, end on • Can create using challenging themes and issues or adapt a story for stage • Can work effectively and sensitively with others in group work • Able to explore a range of theatrical style e.g. verbatim, docudrama
Intermediate	<p>Performing:</p> <ul style="list-style-type: none"> • Able to use appropriate vocal and physical skills, refining them during rehearsal. • Able to perform a clear character or role, using a range of different techniques. • Able to show a reasonable awareness of audience • Able to use a range of dramatic devices and form e.g. split scene, direct address, monologue, juxtaposition, chorus, physical theatre, flashback, flash forward <p>Creating:</p> <ul style="list-style-type: none"> • Can experiment with staging and performance techniques for effect and purpose e.g. in the round, traverse, end on • Can create by exploring ideas using structure and appropriate dramatic forms • Can create using challenging themes and issues or adapt a story for stage • Can work effectively with others in group work
Foundation	<p>Performing:</p> <ul style="list-style-type: none"> • Able to use some vocal and physical skills, including improvisation and dialogue. • Able to perform a character or role consistently in performance. • Able to show a limited awareness of audience • Able to use some dramatic devices and form e.g. split scene, direct address, monologue, juxtaposition, chorus, physical theatre, flashback, flash forward <p>Creating:</p> <ul style="list-style-type: none"> • Can use a range of staging and performance techniques e.g. in the round, traverse, end on • Can create by contributing ideas • Can create using challenging themes and issues or adapt a story for stage • Can work well with others in group work

