

Year 9 Music

Song Writing	Knowledge, Skills, Understanding
Higher	<p>Create Be able to create lyrics, with imaginative use of rhythm, rhyme and structure (verse and chorus and possible bridge section). Be able to compose a piece with melody and accompaniment with an interesting chord pattern with contrast between verse and chorus. To develop a melody which displays character and intent with contrast between verse and chorus and possible use of harmony.</p> <p>Perform To be able to sing or play the chords on either keyboard, guitar or ukulele for the final performance with confidence flair and accuracy. To be able to maintain an independent part ease with ease and possibly take a leading role in the final performance. Show an ability to communicate with others and react to others in a performance setting and deliver a well-rehearsed, confident and accurate performance.</p> <p>Evaluate Can regularly evaluate, refine and improve the piece during the creative process and suggest improvements Can use musical vocabulary to recognise and explain their strengths and areas for improvement when reviewing the whole project.</p>
Intermediate	<p>Create Be able to create lyrics, with successful use of rhythm, rhyme and structure (verse and chorus). Be able to compose a piece with melody and accompaniment with at least a repeating four chord pattern following a basic song structure. To develop, within a group, a verse and chorus melody showing contrast between the two.</p> <p>Perform To be able to sing or play the chords on either keyboard, guitar or ukulele for the final performance. To be able to maintain an independent part and give a confident, well-rehearsed and accurate final performance. Show an ability to communicate with others in a performance setting and deliver a well-rehearsed and accurate performance.</p> <p>Evaluate Can regularly evaluate and improve the song during the creative process finding ways to improve. Can recognise, with some musical explanation their strengths and areas for improvement when reviewing the process and final performance.</p>
Foundation	<p>Create Be able to work as part of a group to create lyrics, giving thought to the rhythm of the words and how they will fit with the chords. Be able to compose a piece with melody and accompaniment (chords) following a basic song structure. To develop, within a group, a verse and chorus melody showing contrast between the two.</p> <p>Perform To be able to sing or play the chords on either keyboard, guitar or ukulele for the final performance. To be able to maintain an independent part and react to others in performance. Show an ability to communicate with others in a performance setting and deliver a well-rehearsed and accurate performance.</p> <p>Evaluate Can evaluate and refine the song during the creative process and respond to improvements. Can recognise their strengths and areas for improvement when reviewing their role in the creative process and the final product.</p>

NB: direct command = knowledge, 'can'= understanding, 'able to'=skills