

Year 9 Music

Film Music	Knowledge, Skills, Understanding
Higher	<p>Create To be able to use Logic software with security and confidence to record musical ideas in combination with moving image. To be able to explore and select appropriate instruments for your underscore music and use them effectively and imaginatively to enhance the image. To be able to use a given film clip to structure a piece of music exploiting texture, dynamics, pitch, melody and tempo to good effect. To have shown imagination in their approach and use of musical devices to add interest to the final piece</p> <p>Perform Be create an imaginative piece of underscore music using logic software with carefully considered use of texture, pitch and dynamics. To have created a piece which responds imaginatively and appropriately to the changing images in the animation by appropriate and creative selection of instrumentation and music devices (e.g. texture, major/minor chords, tempo and dynamics). To have created a piece with secure timing matching images and musical ‘moments’ with accuracy</p> <p>Evaluate Can regularly evaluate, refine and improve your score/piece during the creative process and suggest improvements Can use musical vocabulary to recognise and explain their strengths and areas for improvement when reviewing the whole project.</p>
Intermediate	<p>Create To be able to use Logic software with confidence to record musical ideas in combination with moving image. To be able to explore and select appropriate instruments for your underscore music and use them to enhance the image. To be able to use a given film clip to structure a piece of music exploring the use of texture, dynamics, pitch, melody and tempo to create an appropriate atmosphere.</p> <p>Perform To successfully create a short section of underscore music using logic software using texture and pitch to good effect. To have created a piece which responds to the changing images in the animation by appropriate selection of instrumentation and musical devices (e.g. texture, major/minor chords, tempo and dynamics) To show solid timing between the animation and music, matching moments appropriately.</p> <p>Evaluate Can regularly evaluate and improve the piece during the creative process finding ways to improve. Can recognise, with some musical explanation their strengths and areas for improvement when reviewing the process and final performance.</p>
Foundation	<p>Create To be able to use Logic software to a basic level to record musical ideas in combination with moving image. To be able to explore and select appropriate instruments for your underscore music. To be able to use a given film clip to structure a piece of music exploring the use of texture, dynamics, pitch and melody to create atmosphere.</p> <p>Perform To successfully create a short section of underscore music for a chosen animation using Logic software. To be to respond to changing images in the animation and show this within the underscore music. To show an understanding of the importance of timing in film music through matching the images to your music.</p> <p>Evaluate Can evaluate and refine your piece during the creative process and respond to improvements. Can recognise their strengths and areas for improvement when reviewing their role in the creative process and the final product.</p>

NB: direct command = knowledge, 'can'= understanding, 'able to'=skills