

Year 8 Music

Rap	Knowledge, Skills, Understanding
Higher	<p>Create Be able to use their voice with expression and feeling, displaying a range of vocal techniques such as changes in pitch, pace, rhythm and tone. Be able to create a backing track which is stylistic and fully utilises multi-tracking techniques . To have shown imagination in their approach and use of musical devises to add interest to the final performance e.g. a variety of textures</p> <p>Perform Be able to deliver a confident performance of their rap with fluency and stylistic flair. Be able to perform solo sections and possible contrapuntal passages. Be able to display excellent communication skills with a clear sense of pulse, timing, articulation, phrasing and dynamic contrast.</p> <p>Evaluate Can regularly evaluate, refine and improve your score/piece during the creative process and suggest improvements Can use musical vocabulary to recognise and explain their strengths and areas for improvement when reviewing final performance</p>
Intermediate	<p>Create To be able to create rap lyrics with clear attention to rhythm and rhyme, phrasing and articulation with an extended structure (Bridge section) To be able to use music technology effectively to create a backing track that displays a good awareness of textural techniques and style. To be able to work co-operatively within a group and be a part of the creation of a well-structured piece.</p> <p>Perform To be able to perform a rap song with expression, clear articulation and phrasing. To be able to maintain my own part along with my group to the backing track resulting in a secure performance of the rap To display good communication skills within the group, resulting in a solid stylistic performance.</p> <p>Evaluate Can regularly evaluate and improve the score/piece during the creative process finding ways to improve. Can recognise, with some musical explanation their strengths and areas for improvement when reviewing final performance.</p>
Foundation	<p>Create To be able to work collaboratively with a group to produce rap lyrics based on a relevant theme, with a clear song structure (verse & chorus). To be able to explore a range of vocal techniques when rapping including variation in pitch, pace, rhythm and accent. To be able to create a backing track for our rap that explores different textures with a focus on layering of parts (multi-tracking) and looping.</p> <p>Perform To be able to deliver a group performance of a rap with clear attention to dynamic and rhythmic contrast. To be able to respond to a steady pulse in performance and keep in time with others. Show an ability to communicate with others in a performance setting.</p> <p>Evaluate Can evaluate and refine your score/piece during the creative process and respond to improvements. Can recognise their strengths and areas for improvement when reviewing final performance.</p>

NB: direct command = knowledge, 'can'= understanding, 'able to'=skills

