Year 8 Music

Multi-cultural Music	Knowledge, Skills, Understanding
Higher	**Create** To use the knowledge gained through workshops to create an imaginative and stylistic call and response and polyrhythmic section in their junk composition. To make creative and imaginative use of changes in texture and dynamics to help structure a piece using junk instruments. To be able to work co-operatively within a group to create an imaginative rhythmic piece in ternary form with linking sections. To display thorough, in-depth research skills through the development of group presentation giving detailed information on music and culture on a given country with excellent selection of audio/visual examples to support it. **Perform** To be able to maintain an independent part and at times take a leading role within a junk percussion piece with confidence and security. To be able to maintain their own part in response to a set pulse (possibly changing) resulting an imaginative and secure performance of the junk band piece. To display good communication skills within the group resulting in an imaginative and interesting performance and presentation. **Evaluate** Can regularly evaluate, refine and improve your score/piece during the creative process and suggest improvements Can use musical vocabulary to recognise and explain their strengths and areas for improvement when reviewing final performance
Intermediate	**Create** To use the knowledge gained through workshops to create a secure call and response and polyrhythmic section in their group junk percussion composition. To use changes in texture and dynamics to help structure a piece creating contrast in different sections. To be able to work co-operatively within a group and be a part of the creation of a well-structured piece in Ternary form. To display good research skills through the development of group presentation giving detailed information on music and culture on a given country with well chosen audio/visual examples to support it. **Perform** To be able to maintain an independent part within a layered junk percussion composition with confidence and accuracy. To be able to maintain their own part in response to a set pulse resulting in a secure performance of the junk band piece. To display good communication skills within the group resulting in a secure performance and presentation. **Evaluate** Can regularly evaluate and improve the piece/presentation during the creative process finding ways to improve. Can recognise, with some musical explanation their strengths and areas for improvement when reviewing final performance/presentation.
Foundation	**Create** To use the knowledge gained through workshops to be part of a call and response and polyrhythmic section in their group junk percussion composition. To show an awareness of how changes in texture and dynamics can help structure a piece To create a group piece using basic ABA ternary form structure using influences from Africana and Brazilian Music. To show basic research skills through the development of group presentation covering music and culture with appropriate audio examples. **Perform** To be able to maintain an independent part within a layered junk percussion composition. To be able to respond to a study pulse in performance and keep in time with others. Show an ability to communicate with others in both a performance and presentation setting. **Evaluate** Can evaluate and refine their junk piece and presentation during the creative process and respond to agreed improvements. Can recognise their strengths and areas for improvement when reviewing final performance/presentation.

NB: direct command = knowledge, 'can'= understanding, 'able to'=skills