

## Performing Arts Faculty: Year 7 Drama

Melodrama	Knowledge, Skills, Understanding
Higher	<p>Performing:</p> <ul style="list-style-type: none"><li>• Can select and use appropriate vocal and physical skills, including improvisation and dialogue, refining them during rehearsal.</li><li>• Can perform a clear character or role, using a range of different techniques including exaggeration, stock characters, gesture and facial expression</li><li>• Can show a reasonable awareness of audience through staging and actor/audience relationship</li><li>• Demonstrate understanding of Melodrama through selection of subject matter in performance e.g. class, status, some social and historical context</li><li>• Can identify Melodrama on a time line and <b>explain</b> aspects theatrical history at this point e.g. actor/manager, theatre-going public, emergence of Naturalism. In addition, some students may make connections to SOW previously studied and the development of drama and theatre over time.</li></ul>
Intermediate	<p>Performing:</p> <ul style="list-style-type: none"><li>• Can use some vocal and physical skills, including improvisation and dialogue, with some attention to detail in rehearsal</li><li>• Can perform a character or role consistently in performance using exaggeration, stock characters, gesture and facial expression</li><li>• Can show a limited awareness of audience through staging and actor/audience relationship</li><li>• Demonstrate <b>some</b> understanding of Melodrama through selection of subject matter in performance e.g. class, status, some social and historical context</li><li>• Can identify Melodrama on a time line and <b>describe</b> some aspects of theatrical history at this point e.g. actor/manager, theatre-going public, emergence of Naturalism. In addition, some students may refer to SOW previously studied and the development of drama and theatre over time.</li></ul>
Foundation	<p>Performing:</p> <ul style="list-style-type: none"><li>• Can use limited vocal and physical skills with limited attention to detail in rehearsal</li><li>• Can perform and character or role clearly different from themselves.</li><li>• Can show a basic awareness of audience through staging.</li><li>• Demonstrate <b>some</b> obvious understanding of Melodrama through selection of subject matter in performance e.g. class, status</li><li>• Can identify Melodrama on a time line and comment on a limited range of aspects theatrical history at this point e.g. actor/manager, theatre-going public, emergence of Naturalism</li></ul>

**NB: direct command = knowledge, 'can'= understanding, 'able to'=skills**