

## Performing Arts Faculty: Year 7 Drama

<b>Medieval Theatre</b>	<b>Knowledge, Skills, Understanding</b>
<b>Higher</b>	<p><b>Creating:</b></p> <ul style="list-style-type: none"> <li>• Able to <b>experiment</b> with staging and performance techniques for effect and purpose e.g. Promenade, site-specific.</li> <li>• Able to create by exploring ideas using structure and appropriate dramatic forms e.g. tableaux, tableaux vivant, personification.</li> <li>• Able to work effectively with others in group work.</li> <li>• Demonstrate understanding of a range of the appropriate features of Medieval theatre to create drama.</li> <li>• Can articulate the common features of Mystery, Morality and Miracle plays and articulate them with confidence.</li> <li>• Can identify Medieval theatre on a time line and <b>explain</b> the origins of Western theatre. In addition, some students may make connections to SOW previously studied and the development of drama and theatre over time.</li> </ul>
<b>Intermediate</b>	<p><b>Creating:</b></p> <ul style="list-style-type: none"> <li>• Able to <b>use</b> a range of staging and performance techniques e.g. Promenade, site-specific.</li> <li>• Able to create by contributing ideas using structures such as tableaux, tableaux vivant, personification, audience awareness.</li> <li>• Able to work well with others in group work.</li> <li>• Demonstrate understanding of some of the appropriate features of Medieval theatre to create drama.</li> <li>• Can identify features of Mystery, Morality and Miracle plays.</li> <li>• Can identify Medieval theatre on a time line and <b>describe</b> the origins of Western theatre.</li> </ul>
<b>Foundation</b>	<p><b>Creating:</b></p> <ul style="list-style-type: none"> <li>• Able to use basic staging and performance techniques, with some awareness of audience.</li> <li>• Able to create from a range of ideas using tableaux, personification and direct address.</li> <li>• Able to work with others in group work.</li> <li>• Demonstrate understanding of a few of the appropriate features of Medieval theatre to create drama</li> <li>• Can identify some features of Mystery, Morality and Miracle plays with prompting</li> <li>• Can identify Medieval theatre on a time line with help.</li> </ul>

**NB: direct command = knowledge, 'can'= understanding, 'able to'=skills**