

Performing Arts Faculty: Year 7 Drama

Commedia dell'Arte	Knowledge, Skills, Understanding
Higher	<p>Performing:</p> <ul style="list-style-type: none"> • Can select and use appropriate vocal and physical skills, including improvisation and dialogue, refining them during rehearsal. • Can perform a clear character or role, using a range of different techniques including exaggeration, stock characters, gesture and facial expression. • Can show a reasonable awareness of audience through staging and actor/audience relationship • Demonstrate understanding of Commedia dell 'Arte through selection of subject matter in performance and execute performance techniques with some accuracy e.g. slapstick, physicality, exaggeration, audience participation. • Can identify Commedia dell 'Arte on a time line and explain aspects theatrical history at this point e.g. touring theatre, travelling players, impact of the plague. In addition, some students may make connections to SOW previously studied and the development of drama and theatre over time.
Intermediate	<p>Performing:</p> <ul style="list-style-type: none"> • Can use some vocal and physical skills, including improvisation and dialogue, with some attention to detail in rehearsal. • Can perform a character or role consistently in performance using exaggeration, stock characters, gesture and facial expression. • Can show a limited awareness of audience through staging and actor/audience relationship. • Demonstrate some understanding of Commedia dell 'Arte through selection of subject matter in performance e.g. slapstick, physicality, exaggeration, audience participation. • Can identify Commedia dell 'Arte on a time line and describe some aspects of theatrical history at this point e.g. touring theatre, travelling players, impact of the plague.
Foundation	<p>Performing:</p> <ul style="list-style-type: none"> • Can use limited vocal and physical skills with limited attention to detail in rehearsal. • Can perform a character or role with some differences from themselves. • Can show a basic awareness of audience through staging. • Demonstrate some obvious understanding of Commedia dell' Arte through selection of subject matter in performance e.g. slapstick, physicality, exaggeration, audience participation. • Can identify Commedia dell 'Arte on a time line and comment on a limited range of aspects theatrical history at this point e.g. touring theatre, travelling players, impact of the plague.

NB: direct command = knowledge, 'can'= understanding, 'able to'=skills