

Year 7 Music

Carousel	Knowledge, Skills, Understanding
Higher	<p>Create To show a good understanding of rhythmic and melodic notation and use this to create a variety of pieces for performance. To combine a use of textural and dynamic changes creatively, resulting in contrast and interest within their final pieces. Have an ability to work comfortably within a group, possibly displaying leadership, and be central to the creation of a well-structured piece. To show good research and problem solving skills to present a clear and informative piece about the instruments of the orchestra.</p> <p>Perform Be able to maintain or react to a solid pulse resulting in a secure performance of their piece. To perform final pieces with confidence, security and some imagination on a variety of resources (voice, xylophone, percussion, own instrument etc) Be able to display good communication skills within the group, resulting in a fluent and well-interpreted performance.</p> <p>Evaluate Can use musical vocabulary to recognise and explain their strengths and areas for improvement when reviewing each weekly performance</p>
Intermediate	<p>Create To show an understanding of basic rhythmic and melodic notation and the use this to create a piece for performance. To show within their pieces an understanding of how textural and dynamic changes can be used as a structural device. To be able to work co-operatively within a group and be a part of the creation of a well-structured piece. To use research and problem solving skills to show an understanding of the instruments of the orchestra through group tasks and composition.</p> <p>Perform To be able to maintain my own part in response to a set pulse resulting in a secure performance of their piece. To perform confidently using a variety of resources (voice, xylophone, percussion, own instrument etc.) To display good communication skills within the group, resulting in a solid performance and interpretation of the score.</p> <p>Evaluate Can recognise, with some musical explanation their strengths and areas for improvement when reviewing each weekly performance.</p>
Foundation	<p>Create To be able to understand basic rhythmic and melodic dictation To be able to explore use of texture and dynamics using tuned and un-tuned percussion To be able to work within a group to combine ideas and shape a piece of music in a given structure. To use basic research, listening and problem solving skills to select facts on instruments of the orchestra through group tasks and composition.</p> <p>Perform To be able to respond to a study pulse in performance and keep in time with others. Can perform using a variety of musical resources (voice, xylophones, percussion, own instrument etc.)</p>

	Show an ability to communicate with others in a performance setting.
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Evaluate

Can recognise their strengths and areas for improvement when reviewing each weekly performance.

NB: direct command = knowledge, 'can'= understanding, 'able to'=skills