A Level Drama and Theatre Studies

Terms and Concepts

Students must know and understand the following terms and concepts. Write in
definitions and examples when you come across them in your studies.

Staging

Apron/thrust staging

Auditorium

Cyclorama

Entrance and Exits

On and Off Stage

Promenade Staging
Proscenium Arch
End on Staging

Stage Directions

Theatre in the Round/Arena Staging

Traverse Staging

Raked Staging

Wings

Flies
Characteristics of a Play

Action of the play

Acts and Scenes

Characterisation

Climax/Anti-climax

Denouement

Dialogue
Dramatic Tension

Exposition

Pace

Pause

Plot/sub-plot

Stage Directions

Subtext

Metatheatre
Forms

Acts and Scenes

Alienation Effect/Verfremdungseffekt

Aside(s)

Chorus

Epilogue

Prologue
Montage

Narration

Narrative

Monologue

Tableaux

Soliloquy

Split Scene

Direct Address to Audience
Genre/Style

Comedy

Commedia dell’arte

Epic Theatre

Melodrama

Naturalism

Pantomime
Physical Theatre

Realism

Classical Tragedy

Renaissance Tragedy

Expressionism

Absurd

Musical Theatre
Play within a Play

Theoretical Concepts

Emotion Memory (Stanislavski)

Gestus (Brecht)

Given Circumstances (Stanislavski)

Method of Physical Action (Stanislavski)

Objectives/motivation (Stanislavski)

Superobjective (Stanislavski)
Tempo-rhythm (Stanislavski)

Through Line (Stanislavski)

Unities (Aristotle)

Spass (Brecht)

Alienation (Brecht)

Actioning the Text (Max Stafford-Clark)