

African Masks	Knowledge, Skills, Understanding
Higher	<p>Explore</p> <ul style="list-style-type: none"> consistently mix a range of secondary and tertiary colours and are able to apply this understanding to their own work apply paint with control appropriate to the task draw complex patterns, demonstrating how to use detail and is able to apply this to their own designs for a 2d relief sculpture work creatively with collage to create a detailed surface for printing work independently, reviewing and refining, to produce ambitious outcomes using relief techniques in clay. <p>Knowledge</p> <ul style="list-style-type: none"> explain and understand the work of African craft-makers and related artists, making informed connections to their own work and what influence this has had on Western and contemporary practice understand and apply keywords accurately. <p>Evaluate</p> <ul style="list-style-type: none"> use pattern, painting techniques, 2d relief design and drawing skills to create a confident and considered final piece based on African art critically analyse their own work and that of others, identifying strengths and weaknesses to review, modify and refine their work.
Intermediate	<p>Explore</p> <ul style="list-style-type: none"> mix a range of secondary and tertiary colours apply paint with some control appropriate to the task draw patterns, demonstrating how to use some detail and can apply some of this to their own designs for a 2d relief sculpture work competently with collage to create a detailed surface for printing adapt work, reviewing and refining, to carry out their ideas to a final outcome using relief techniques in clay. <p>Knowledge</p> <ul style="list-style-type: none"> describe and understand the work of African craft-makers and related artists making relevant connections to their own work understand and apply keywords with some accuracy. <p>Evaluate</p> <ul style="list-style-type: none"> use pattern, painting techniques, 2d relief design and drawing skills to create a confident and competent final piece based on African art explain their own work and that of others, identifying strengths and weaknesses to review and modify their work.
Foundation	<p>Explore</p> <ul style="list-style-type: none"> mix, with help, secondary and tertiary colours apply paint draw patterns and is able to apply some detail use collage to add some details as a surface for printing with help, carry out their ideas to a final outcome using relief techniques in clay. <p>Knowledge</p> <ul style="list-style-type: none"> describe the work of African craft-makers and related artists making a response in their own work use keywords. <p>Evaluate</p> <ul style="list-style-type: none"> use pattern, painting techniques, 2d relief design and drawing skills to create a final piece based on African art describe their own work and that of others, identifying strengths and weaknesses to review their work.