

## Year 7 Music

Vocalise	Knowledge, Skills, Understanding
<b>Higher</b>	<p><b>Create</b>            Be able to use their voice with expression and feeling, displaying a range of dynamic contrast and variety in pitch.            To combine a wide range of vocal/physical sounds, resulting in contrast within the score, and creativity in their graphic representation.            Have an ability to work comfortably within a group, possibly displaying leadership, and be central to the creation of a well-structured piece.            To have shown imagination in their approach and use of musical devises to add interests to the final score e.g. awareness of texture</p> <p><b>Perform</b>            Be able to deliver a confident and accurate interpretation of the group's graphic score.            Be able to maintain or react to a solid pulse resulting in a secure performance of the score.            Be able to display good communication skills within the group, resulting in a fluent and well-interpreted performance of the score.</p> <p><b>Evaluate</b>            Can regularly evaluate, refine and improve your score/piece during the creative process and suggest improvements            Can use musical vocabulary to recognise and explain their strengths and areas for improvement when reviewing final performance</p>
<b>Intermediate</b>	<p><b>Create</b>            To be able to use their voice with expressions and feeling, displaying contrast and variety in pitch.            To combine a range of vocal/physical sounds, resulting in some contrast within the score, and have shown these clearly in their graphic score.            To be able to work co-operatively within a group and be a part of the creation of a well-structured piece.</p> <p><b>Perform</b>            To be able to deliver an accurate interpretation of the group's graphic score.            To be able to maintain my own part in response to a set pulse resulting in a secure performance of the score.            To display good communication skills within the group, resulting in a solid performance and interpretation of the score.</p> <p><b>Evaluate</b>            Can regularly evaluate and improve the score/piece during the creative process finding ways to improve.            Can recognise, with some musical explanation their strengths and areas for improvement when reviewing final performance.</p>
<b>Foundation</b>	<p><b>Create</b>            To be able to use the voice with expression and feeling.            To be able to explore and combine a range of vocal/physical sounds and show a graphic representation of this.            To be able to work within a group to combine ideas and shape a piece of music in a given structure.</p> <p><b>Perform</b>            To be able to deliver a group performance of a graphic score.            To be able to respond to a study pulse in performance and keep in time with others.            Show an ability to communicate with others in a performance setting.</p> <p><b>Evaluate</b>            Can evaluate and refine your score/piece during the creative process and respond to improvements.</p>

	Can recognise their strengths and areas for improvement when reviewing final performance.
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***NB: direct command = knowledge, 'can'= understanding, 'able to'=skills***