

Year 7 Music

Melody/Minimalism	Knowledge, Skills, Understanding
Higher	<p>Create To show a clear and confident understanding of rhythmic and melodic notation and use this to create one bar melodic cells using a pentatonic scale. To handle Sibelius software with confidence to create an organised and imaginative piece using at least four instrumental layers. To make gradual and musical changes to their melody in a stylistic way, exploiting texture, rhythm and melody to good effect to create an effective piece of minimalistic music</p> <p>Perform To have created an imaginative piece using Sibelius software in a minimalistic style, manipulating melody and texture to good effect.</p> <p>Evaluate Can evaluate their work throughout the creative process giving insightful and musical suggestions to enhance and improve their piece. Can use musical vocabulary to recognise and explain their strengths and areas for improvement when reviewing their final composition.</p>
Intermediate	<p>Create To show an understanding of rhythmic and melodic notation inputting or creating simple one bar melodic cells using a pentatonic scale. To show a solid understanding of Sibelius notation software to create an organised piece using four instrumental layers. To make gradual changes to the melody whilst manipulating texture and possibly dynamics to create an interesting piece in a minimalistic style.</p> <p>Perform To have created an interesting piece using Sibelius software in a minimalistic style manipulating melody and texture.</p> <p>Evaluate Can evaluate their work throughout the creative process making musical suggestions and changes to enhance their piece. Can recognise, with some musical explanation their strengths and areas for improvement when reviewing their final composition.</p>
Foundation	<p>Create To be able to use a basic understanding of rhythmic and melodic notation to input simple one bar melodic cells. To be able to show a basic understanding of Sibelius notation software and create a piece using four instrumental layers. To use suggested changes to their melodies to shape a piece in a minimalistic style experimenting with texture throughout.</p> <p>Perform To have created a piece using Sibelius software in a minimalistic style.</p> <p>Evaluate Can evaluate their work during the creative process suggesting improvements before final submission. Can recognise their strengths and areas for improvement when reviewing their final composition.</p>

NB: direct command = knowledge, 'can' = understanding, 'able to' = skills